‘Broken Beauty’ is a project which takes plates in the classical tradition, whereby the classic designs are broken up then recomposed, thereby finding a new harmony in the layout of these fragments. This is a project which pays homage to classic beauty, inspired by the recomposition of antique ceramics found in archeological museums. In particular the Topkapi Museum in Istanbul where I found a small collection of antique Iznik ceramics fragments of the sixteenth century which have been recomposed in such a manner.

**Material:** porcelain  
**Dimension:** diam. 25 cm